

"MEXICAN SHUFFLE"

Dance by Roy & Phyllis Stier, 2320 De La Vina, Santa Barbara, Ca. 93105

Record: HI-HAT 918 Seq: A - B - A - B - A - End. Joe Leahy Band
(Footwork opposite, directions for M except as noted)

INTRO: (Open) (1) WAIT; (2) WAIT; (3) APART, STEP, STEP, -; (4) TOG (to face), STEP; STEP (CP), -;

1-4 In Open pos facing LOD wait 2 meas; Step apart (M twd COH) on L, step R next to L, in place on L, -; Together on R, L next to R while turning to face partner, in place on R completing bleed to CP M facing wall, -;

PART A

(1)(1/2 box) SIDE, CLOSE, FWD, -; (2) (Scis thru) SIDE, CLOSE, THRU, -; (3) (Open Vine) SIDE, -, BEHIND, -; (4) SIDE, -, FRONT, -;

- 1 In CP step swd LOD on L, close R, fwd twd wall on L, -;
- 2 Side R twd RLOD, close L, step thru twd LOD on R (both XIF) blending to face partner with M's L hand & W's R joined, -;
- 3 Swd LOD on L, -, cross R in back of L (both XIB) turning to L-Open facing diag twd RLOD, -;
- 4 Face partner and step swd LOD on L, -, cross thru on R (both XIF) blending to CB with M facing wall, -;

(5)(1/2 box) SIDE, CLOSE, FWD, -; (6) (Scis thru) SIDE, CLOSE, THRU, -; (7) (Open Vine) SIDE, -, BEHIND, -; (8) SIDE, -, FRONT (to Open pos), -;

5-8 Repeat the action of Meas 1 thru 4 except end in Open pos facing LOD;

(9) (Hitch) FWD, CLOSE, BACK, -; (10) BACK, CLOSE, FACE, -; (11) (Limp) SIDE, BEHIND, SIDE, -; (12) CROSS, SIDE, CROSS (to Bjo), -;

- 9 In Open pos fwd LOD on L, close R, back on L, -;
- 10 Bwd RLOD on R, close L, fwd on R turning to face partner & wall changing hands to join M's L hand & W's R (L-Open-Facing), -;
- 11 (Arms outstretched and looking twd RLOD over trailing shoulder) Step swd twd LOD on L, cross R in back of L (both XIB), swd LOD on L, -;
- 12 Cross thru twd LOD on R (both XIF), swd LOD on L, cross thru again on R and start blend to Banjo "Hungarian Swing" pos with L hands raised (both raise L hands ... not joined) and R hands on partners waist, -;

(13) (Bjo) WHEEL, 2, 3, -; (14) 4, 5, 6 (M fc wall), -; (15) (CP) ROCK FWD, -, RECOV, -; (16) SIDE, CLOSE, SIDE, -; (17) ROCK BACK, -, RECOV, -; (18) SIDE, CLOSE, SIDE, -;

13-14 In mod Bjo pos wheel R-fc (fwd) L, R, L, -; R, L, R to end M facing wall, -;

- 15 Blend to CP and rock fwd twd wall on L, -, recover on R, -;
- 16 Swd LOD on L, close R, swd LOD on L, -;
- 17 Rock bwd twd COH on R, -, recover on L, -;
- 18 Swd RLOD on R, close L, swd RLOD on R, -;

PART B

(1) SIDE, CLOSE (to Bjo), BACK, CLOSE; (2) FWD, LOCK, FWD, -; (3) MANUV, -, SIDE, CLOSE; (4) TURN (R-fc), -, SIDE, CLOSE;

- 1 In CP step swd LOD on L, close R while blending to Bjo pos with M facing LOD, step bwd twd RLOD on L, close R;
- 2 In Bjo fwd LOD on L, lock R behind L, fwd L, -;
- 3 Start maneuver on R turning R-fc, -, swd L twd LOD & wall, continue R-fc turn while closing R & ending in CP with M facing RLOD;
- 4 Back on L starting R-fc turn, -, swd R LOD continuing turn, close L to end in CP with M facing diag LOD & COH;

(5) TURN (R-fc), -, SIDE, CLOSE (fc wall); (6) (Limp) SIDE, BACK, SIDE, BACK; (7) SIDE, -, CLOSE, -; (8) WAIT, -, STAMP, STAMP;

- 5 In CP continue R-fc turn fwd R LOD, -, swd L diag LOD -COH, close R to end in CP with M facing wall;
- 6 Swd LOD on L, cross R in back of L (both XIB), swd L, again cross R in back;
- 7 Still in CP step swd L LOD, -, close R, -;
- 8 Wait, -, (in place) stamp L, stamp R;

(9) SD, CL (Bio), BK, CL; (10) FWD, LK, FWD, -; (11) MANUV, -, SD, CL; (12) TURN, -, SD, CL;

9-12 Repeat the action of Meas 1 thru 4 of Part B;

(13) TURN, -, SD, CL (fc wall); (14) (Limp) SD, BK, SD, BK; (15) SD, -, CL, -; (16) WAIT, -, STP, STP;

13-16 Repeat the action of Meas 5 thru 8 of Part B;

DANCE GOES THRU TWO & HALF TIMES

Ending: (CP) SIDE, -, CLOSE, -; WAIT, -, STAMP, STAMP;

Complete Part A 3rd time then ... repeat action of Meas 7 & 8 of Part B;